

Stage #2 – Between the Towers

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Barry Berger (Updated for SFPC)

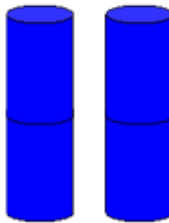
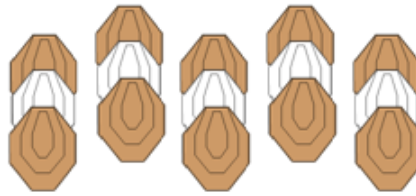
START POSITION: Standing inside of shooting area, heels touching marks, hands above respective shoulders, gun unloaded on the table on one 'X' and all magazines on opposite 'X'

STAGE PROCEDURE

On start signal, engage targets from within the shooting area.

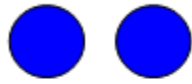
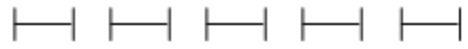
SCORING

SCORING: Comstock, 20 rounds, 100 points
TARGETS: 10 Classic
SCORED HITS: Best 2 per paper
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



Shooter Notes: Only the next shooter is allowed in the shooting area while the stage is being scored and reset. All other competitors are highly encouraged to paste and reset the stage so all members can finish all stages.

RO NOTES: Gun is placed on one of the 'X's and all the magazines will be on the opposite side of the table on or beyond the other 'X'



TOP DOWN VIEW FOR SETUP