

Stage #2 – Down The Hall

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Barry Berger (Updated for SFPC)

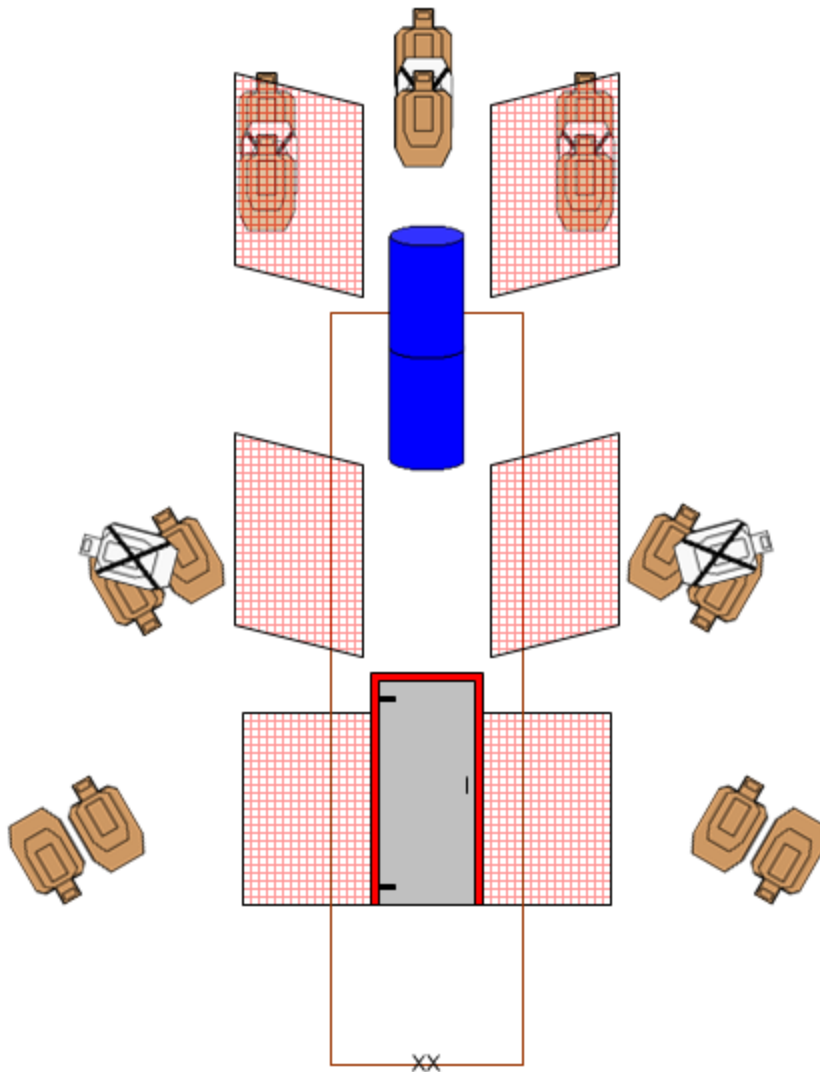
START POSITION: Standing outside of shooting area, toes touching marks, facing downrange, gun loaded and holstered.

STAGE PROCEDURE

On start signal, engage targets from within the shooting area.

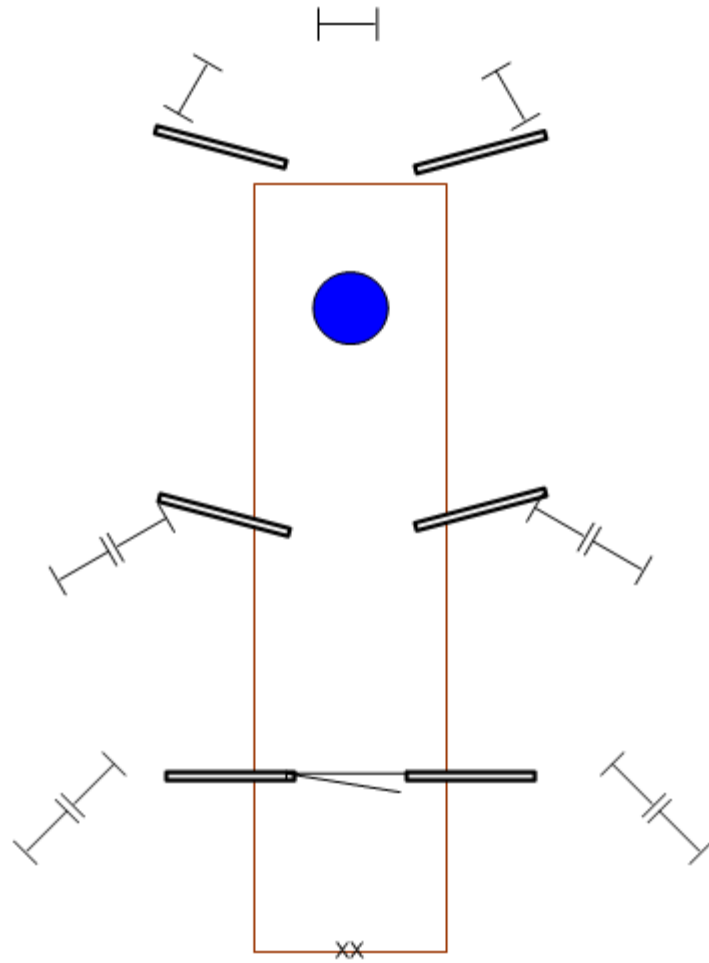
SCORING

SCORING: Comstock, 28 rounds, 140 points
TARGETS: 14 Metric
SCORED HITS: Best 2 per paper
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



Shooter Notes: Only the next shooter is allowed in the shooting area while the stage is being scored and reset. All other competitors are highly encouraged to paste and reset the stage so all members can finish all stages.

RO NOTES:



TOP DOWN VIEW FOR SETUP