

# Stage #1 – Nearing the End

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Barry Berger

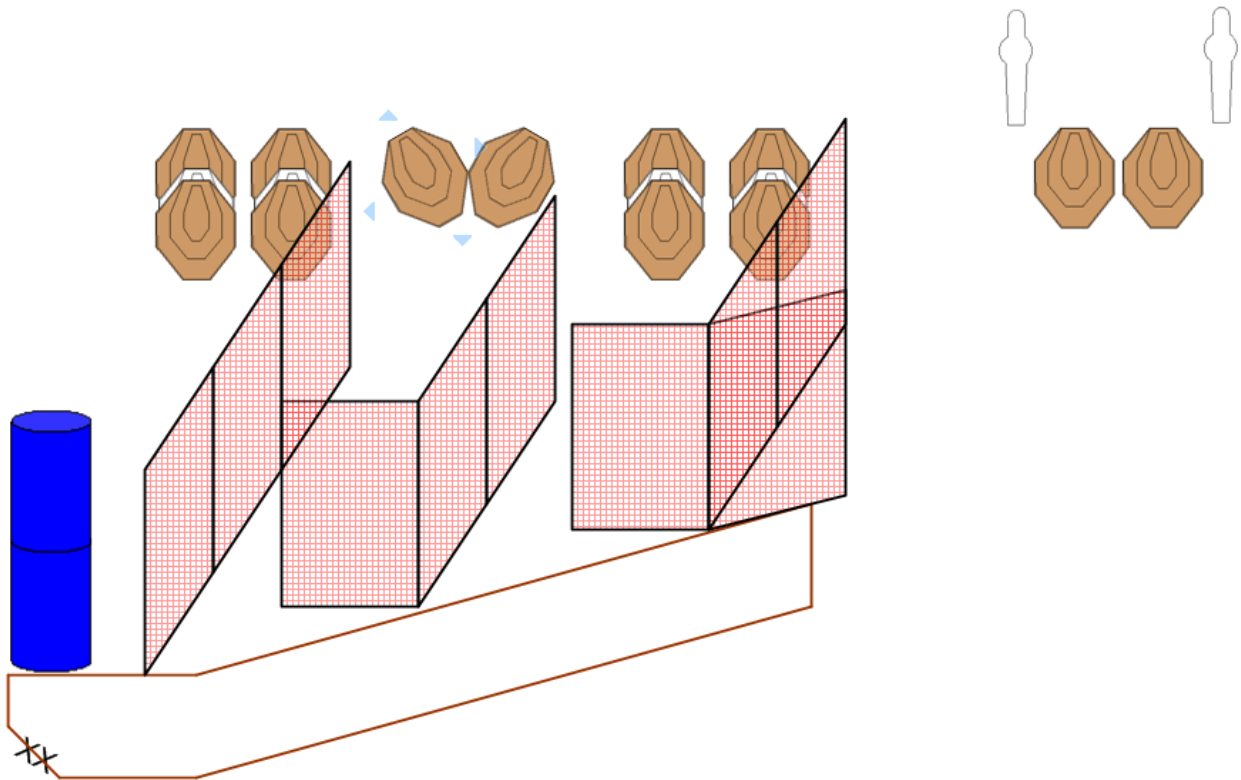
**START POSITION:** Standing in the shooting area, heels on the marks, hands relaxed at sides. Gun loaded and holstered.

## STAGE PROCEDURE

On Signal, engage targets from within the shooting area.

## SCORING

**SCORING:** Comstock, 26 rounds, 130 points  
**TARGETS:** 12 Classic, 2 PP,  
**SCORED HITS:** Best 2 per IPSC, steel down = 1A  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
 No-shoot hit. -10  
 Miss. -10



**Shooter Notes:** Only the next shooter will be allowed in the shooting area while the stage is being scored and reset. All shooters are highly encouraged to assist with stage reset (pasting and steel and activator reset) to ensure all shooters get an equal chance to shoot the stage.

**RO Notes:** Stage #1 has a 90 degree restriction to the left. .

# DIAGRAM FOR SET UP PURPOSES

